



## The Thirty-Seventh Annual Erwin Piscator Awards

to benefit Elysium's International Educational Programs  
"Art and Education without Borders"

# Erwin Piscator Awards Committee 2024

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## Dinner Committee 2024

Heather Randall  
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Christian and Yasmin Hemmerle  
*Hemmerle Juweliers*

H. Alexandra Kauka Hamill

Sir Cesare L. Santeramo KCSJ

*in formation*

Gregorij H. von Leitis  
Founder & President of the Erwin Piscator Award Society  
cordially invites you to

The Thirty-Seventh Annual  
Erwin Piscator Awards Dinner

honoring

Moisés Kaufman

Erwin Piscator Award 2024

Moisés Kaufman's work epitomizes Erwin Piscator's idea of political theater, from *The Laramie Project* to his current production of *Here there are Blueberries* (a finalist for the 2024 Pulitzer Prize for Drama) to his new upcoming play *Las Aventuras de Juan Planchard*. Summarizing the vision of his Tectonic Theater Project, Moisés Kaufman writes: "Our core values are courage and risk taking, innovation, theatricality, social and political change, and egalitarianism."

and

Michael P. N. A. Hormel

Erwin Piscator Honorary Award 2024

in memory of Maria Ley Piscator

for his devotion to philanthropy, a passion imparted to him by the example of his late spouse Ambassador James C. Hormel, and his enormous support for the arts and humanities, civic and social justice, and animal and environmental welfare, as a member of the San Francisco Asian Art Museum Commission, the San Francisco Ballet Board of Trustees, New York Historical Society Board of Trustees, Tectonic Theater Project Board of Directors, and the New York Philharmonic Board of Directors.

Tuesday, October 29, 2024

Reception at 6:30 p.m. in the Library

Dinner at 7:30 p.m. in the Ballroom

The Lotos Club

5 East 66<sup>th</sup> Street, New York City

R.S.V.P. by October 22, 2024, with the enclosed card

– business attire –

# Elysium – between two continents, Inc. The Lahr von Leïtis Academy & Archive

Gregorij H. von Leïtis  
Founder & Honorary Artistic Director

Michael Lahr von Leïtis  
Artistic Director

In 1985, Gregorij von Leïtis founded *The Erwin Piscator Award Society* to honor and commemorate the artistic and humanitarian legacy of the great theater man Erwin Piscator and his lasting influence on theater on both sides of the Atlantic. Since then, the Erwin Piscator Award has been presented annually in association with Elysium. Piscator was convinced that “art only achieves its purpose when it contributes to the improvement of man.”

Elysium's history is closely linked with Erwin Piscator and his groundbreaking ideas of a politically and socially relevant theater. Founded on October 11, 1983, by Gregorij von Leïtis as a theater company in New York, Elysium presented numerous American premieres of German-language plays in English translation. From the very beginning, Gregorij von Leïtis used theater and the arts for the integration of socially marginalized groups; he worked with the children of Puerto-Rican immigrants in the East Village and initiated the program *Theater for the Homeless*. In 1993, the *Elysium Theater Company* was transformed into the trans-Atlantic cultural exchange organization, *Elysium - between two continents*. During the last two decades, one programmatic focus has been the rediscovery and presentation of music and literature created by artists who were persecuted by the Nazis.

*Elysium – between two continents* fosters artistic and academic dialogue, creative and educational exchange, and mutual friendship between the United States of America and Europe. By means of art we fight against discrimination, racism, hate, anti-Semitism, and forgetting or trivializing the Holocaust.

*The Lahr von Leïtis Academy & Archive* in association with Elysium presents “Art and Education without Borders.” We strongly believe that education and art can empower and enlighten the younger generation. Through lectures, seminars, workshops and master classes – offered for free – we want to familiarize young people with the treasures of exiled art to help them create a meaningful future that incorporates the lessons learned from history.

*Elysium – between two continents, Inc.* is registered as a non-profit organization. It is governed by an independent Board of Directors and not affiliated with any religious or governmental body. Any donation is tax exempt to the extent of the law and is deeply appreciated.

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