



The Thirty-Sixth Annual Erwin Piscator Awards

to benefit Elysium's International Educational Programs
"Art and Education without Borders"

Erwin Piscator Awards Committee 2023

Michael Lahr von Leitis
Chairperson

André Bishop
Vice Chairperson

Prof. Dr. Erika Fischer-Lichte
Vice Chairperson

Louise Kerz Hirschfeld Cullman
Vice Chairperson

Ulrike Sych
Vice Chairperson

Hannelore Berdux-Piscator

Dr. Antje-Katrin Kühnemann

Dr. Emil Brix

James C. Nicola

Danny Burstein

Christine Ostermayer

Ellen Burstyn

Dr. Helga Rabl-Stadler

Lee Grant

Rabbi Dr. Ismar Schorsch

Adam Greenfield

Matthias Schulz

John Guare

Bartlett Sher

Thomas Hampson

Prof. Nathan A. Stoltzfus

Pamela Moller Kareman

Bernhard von der Planitz

Moisés Kaufman

Katja Wiesbrock Donovan

Dr. Susanne Keppler-Schlesinger

Robert Wilson

Kim Kowalke

Dinner Committee 2023

Jolana Blau
Chairperson

Katherine K. Goldsmith
Vice Chairperson

Lya Friedrich Pfeifer
*Max Kade Foundation
Vice Chairperson*

Paul and Kristina Falke
Falke KGaA

Dr. Hans-Michael and Almut Giesen
Legerwall Partnerschaftsgesellschaft mbH

Christian and Yasmin Hemmerle
Hemmerle Juweliere

H. Alexandra Kauka Hamill

Sir Cesare L. Santeramo KCSJ

in formation

Gregorij H. von Leitis
Founder & President of the Erwin Piscator Award Society
cordially invites you to

The Thirty-Sixth Annual
Erwin Piscator Awards Dinner

honoring

Doug Wright

Erwin Piscator Award 2023

as one of the most original voices of the American theater. His plays cover a wide range of topics, from *I am my own wife* about the transgender German antiquarian Charlotte von Mahlsdorf, and *Grey Gardens* about a complicated mother/daughter relationship in high society, to *Good Night, Oscar* about the pianist Oscar Levant publicly erasing the line between genius and insanity

introduced by Moisés Kaufman

and

Heather Randall

Erwin Piscator Honorary Award 2023

in memory of Maria Ley Piscator

for her enormous efforts to support theater and education, as chairperson of the Tony Randall Theatrical Fund, board member of the Neighborhood Playhouse School of Theatre and US Friends of A Partner in Education, dedicated to the Umubano Primary School in Kigali, Rwanda, and as founder of G.I.R.L.'s Circle (Girls Inspired by Real Leaders) mentoring and scholarship program for teenage girls in Kigali, Rwanda

introduced by Danny Burstein

Thursday, November 2, 2023

Reception at 6:30 p.m. in the Library

Dinner at 7:30 p.m. in the Ballroom

The Lotos Club

5 East 66th Street, New York City

R.S.V.P. by October 25, 2023, with the enclosed card

– business attire –

Elysium – between two continents, Inc. The Lahr von Leitis Academy & Archive

Gregorij H. von Leitis
Founder & Artistic Director

Michael Lahr von Leitis
Executive & Program Director

In 1985, Gregorij von Leitis founded *The Erwin Piscator Award Society* to honor and commemorate the artistic and humanitarian legacy of the great theater man Erwin Piscator and his lasting influence on theater on both sides of the Atlantic. Since then, the Erwin Piscator Award has been presented annually in association with Elysium. Piscator was convinced that “art only achieves its purpose when it contributes to the improvement of man.”

Elysium's history is closely linked with Erwin Piscator and his groundbreaking ideas of a politically and socially relevant theater. Founded on October 11, 1983, by Gregorij von Leitis as a theater company in New York, Elysium presented numerous American premieres of German-language plays in English translation. From the very beginning, Gregorij von Leitis used theater and the arts for the integration of socially marginalized groups; he worked with the children of Puerto-Rican immigrants in the East Village and initiated the program *Theater for the Homeless*. In 1993, the *Elysium Theater Company* was transformed into the trans-Atlantic cultural exchange organization, *Elysium - between two continents*. During the last two decades, one programmatic focus has been the rediscovery and presentation of music and literature created by artists who were persecuted by the Nazis.

Elysium – between two continents fosters artistic and academic dialogue, creative and educational exchange, and mutual friendship between the United States of America and Europe. By means of art we fight against discrimination, racism, hate, anti-Semitism, and forgetting or trivializing the Holocaust.

The Lahr von Leitis Academy & Archive in association with Elysium presents “Art and Education without Borders.” We strongly believe that education and art can empower and enlighten the younger generation. Through lectures, seminars, workshops, and master classes – offered for free – we want to familiarize young people with the treasures of exiled art to help them create a meaningful future that incorporates the lessons learned from history.

Elysium – between two continents, Inc. is registered as a non-profit organization. It is governed by an independent Board of Directors and not affiliated with any religious or governmental body. Any donation is tax exempt to the extent of the law and is deeply appreciated.

303 East 83rd Street
Suite 17 E
New York, NY 10028
Phone (212) 744-4875

elysiumbtc@aol.com
info@lahrvonleitisacademy.eu
www.lahrvonleitisacademy.eu
www.gregorijvonleitis.com
www.facebook.com/lvlaa